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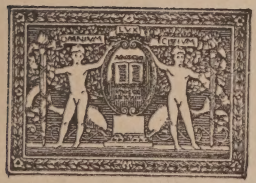

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SHAKESPEARE
LECTURE COURSE.

LIST OF FREE LECTURES ON SHAKESPEARE AND HIS TIME IN THE LIBRARY COURSE.

Oct. 10. **Shakespeare in Music.** Louis C. Elson, Professor of the Theory of Music, N. E. Conservatory of Music. With musical illustrations.

Oct. 21. **English Dances in the Time of Shakespeare.** Mrs. James J. Storrow.

Oct. 31. **The English Drama when Shakespeare was a Boy.** Katharine Lee Bates, A.M., Professor of English Literature, Wellesley College.

Nov. 7. **Shakespeare's Competitors in the Drama.** Felix E. Schelling, LL.D., Professor of English Literature, University of Pennsylvania.

Nov. 28. **Shakespeare on the Stage.** Frank W. C. Hersey, A.M., Instructor in English, Harvard University. With lantern illustrations.

Dec. 5. **Poets of the Elizabethan Age.** Mrs. Lionel Marks. (Josephine Preston Peabody.)

Dec. 12. **Theatres of Shakespeare's Time.** Frank Chouteau Brown, Vice President, Drama League of America. With lantern illustrations.

Dec. 19. **Elizabethan England.** Roger B. Merriman, Ph.D., Assistant Professor of History, Harvard University.

Dec. 26. **Shakespeare, the Man.** E. Charlton Black, LL.D., Professor of English Literature, Boston University.

Jan. 9. **Shakespeare and Religion.** William Allan Neilson, Ph.D., Professor of English, Harvard University.

Jan. 16. **Shakespeare, the Playwright.** George P. Baker, A.B., Professor of Dramatic Literature, Harvard University.

Feb. 6. **Architecture of Shakespeare's Time.** H. Langford Warren, A.M., Professor of Architecture, Harvard University.

Feb. 27. **Shakespeare and Italy.** (A literary pilgrimage.) Frank W. C. Hersey, A.M. With lantern illustrations.

Mar. 26. **Shakespeare and the Printers.** George P. Winship, A.M., Widener Librarian, Harvard University.

Apr. 2. **Shakespeare's England.** Edmund H. Garrett. With lantern illustrations.

Apr. 9. **Shakespeare's Heroines.** Mrs. B. P. Cheney, Jr. (Julia Arthur.)

Apr. 16. **Shakespeare as Interpreter of English History.** Frank H. Chase, Ph.D., Custodian of Special Libraries, Boston Public Library.

Apr. 23. **The Shakespeare Anniversary.** E. Charlton Black, LL.D.

SHAKESPEARE MEMORIAL EXHIBITION.

In connection with the lectures there has been assembled from the resources of the Library an exhibition of material illustrative of the life and work of Shakespeare. It is installed in the Exhibition Room of the Fine Arts Department on the Special Libraries floor, and is divided into twenty sections, designated by Roman numerals.

Limitations of space make it impossible to show more than a selection of the important books and pictures in the Shakespeare collection of the Library; additional material may be consulted in the Barton-Ticknor Library, on the same floor as the Exhibition Room.

A brief guide to the exhibition follows:

I. Early collected editions of Shakespeare's works. The four seventeenth-century Folios are shown: of the Third Folio there are two editions, dated severally 1663 and 1664.

II. Important collected editions of later date. Of these the Boydell edition (1802; 9 vols.) is perhaps the most sumptuous as regards typography and illustration; that of Halliwell-Phillipps (1853–1865; 16 vols.) the most ambitious and complete in its critical apparatus; and the tentative edition of Scott and Lockhart (1825; vols. 2–4 only) unquestionably the greatest rarity—the sheets were sold for waste paper after the Constable failure, and the copy exhibited is believed to be the only one in existence.

II. Separate plays, in the probable order of their composition. In this section is shown the first edition—original, if the Library possesses it; otherwise a facsimile reprint—of every play of Shakespeare first published in quarto form. Of the plays which first appeared in the Folio of 1623 (see Section I), the earliest quarto edition in the possession of the Library is exhibited. In connection with each play is shown,

where possible, a contemporary copy of a book, or books, from which Shakespeare drew material for the play; and an adaptation or alteration of the play by some later dramatist.

IV. Shakespeare's poems.

V. Early editions of plays attributed to Shakespeare, but now believed to be the work of other playwrights (see also the title-page of the Folio of 1664, in Section I).

VI. Translations of the plays, separate or collected, into foreign languages. Of special interest are versions in Arabic, Japanese, and Esperanto, and the "phonetic" editions of A. J. Ellis.

VII. "Shakespeare's Library"; a selection of school-books of Shakespeare's day, with dictionaries, and editions and translations of classic authors. (For the books from which Shakespeare derived material for his plays, see Section III.)

VIII. Shakespeare's autograph. This signature, found on a scrap of paper in the binding of a book published in 1603 by Richard Field, with whom Shakespeare had business dealings, is believed to be authentic; if so, it is one of half-a-dozen original signatures of the poet. Facsimiles of others are exhibited alongside.

IX. Portraits of Shakespeare. Probably all are more or less ideal except the Droeshout engraving and the Death mask in Stratford Church.

X. Books containing early allusions to Shakespeare and his work.

XI. Medals struck in honor of Shakespeare.

XII. Pictures of monuments of Shakespeare.

XIII. Records of earlier celebrations in honor of Shakespeare, beginning with the Jubilee of 1769. Among the exhibits is the original manuscript of Garrick's "The Jubilee," in the author's handwriting.

XIV. The music of Shakespeare. This section includes the original airs of Shakespeare's songs; modern music composed for words by Shakespeare; and operas based on his plays.

XV. Pictorial illustrations of Shakespeare's plays.

XVI. Pictures of Stratford-on-Avon and other places connected with Shakespeare's career. In this section are displayed copies of the frescoes on the walls of the Guild

Chapel of the Trinity at Stratford, undoubtedly familiar to Shakespeare as a boy; these frescoes, uncovered in 1804, were later destroyed; the plates are lent by Mr. George B. Dexter.

In addition to the foregoing material bearing directly on the personality and fame of Shakespeare, there have been included in the exhibition the following additional series of books and pictures, of collateral interest:

XVII. Original editions of the works of Shakespeare's contemporaries, published during his lifetime.

XVIII. Portraits of Shakespeare's contemporaries.

XIX. Illustrations of the theatre in Shakespeare's time.

XX. Views of English architecture of Shakespeare's day.

STANDARD AND WORKING EDITIONS

OF

SHAKESPEARE'S WORKS.

This list is in no sense a bibliography of Shakespeare. Its object is to indicate in the briefest possible way the working editions of his works and of his separate plays likely to prove useful to general readers or students. Editions are arranged in chronological order, and the statements following each date give the name of the editor and important facts, if any, relating to each edition. These statements are not transcripts of the titles, nor have they any bibliographical accuracy; they are simply descriptive of the various editions.

FACSIMILES AND REPRINTS OF THE FIRST FOLIO (1623).

(1.) Reprint. Edited by Francis Douce. London. 1807. **G.4020.7

(2.) Reprint by Vernor and Hood, interleaved. Edited by John Britton. London. 1808. 4 v. **G.4020.8

(3.) Reprint, by Lionel Booth. London. 1862–64. 3 v. 4595.6; **G.166.1

(4.) Facsimile. Reproduced, by photo-lithography, by Howard Staunton. London. 1866. **G.164.3

(5.) Reduced facsimile. Edited by J. O. Halliwell-Phillipps. London. 1876. *4597.119; **G.85.2

(6.) Facsimile. Edited by Sidney Lee. Oxford. 1902. **G.174.7

EARLY FOLIOS.

This Library possesses copies of the First (1623), Second (1632), Third (first issue, 1663; second issue, 1664), and Fourth (1685) Folios. These are all in the Barton Collection, and may be seen on request.

EARLY QUARTOS.

This Library possesses of the Early Quartos from 1594 to 1700 the following:—

Hamlet. 1603. Duke of Devonshire facsimile. **G.166.5; **G.166.6
Hamlet. 1604. Duke of Devonshire facsimile of first issue of second edition. **G.166.9
Hamlet. 1605. Ashbee facsimile of second isue of second edition. **G.166.10
Hamlet. 1611. **G.176.1
Hamlet. [After 1611.] **G.176.2
Hamlet. 1637. **G.176.3
Hamlet. 1676. **G.4012.16
Hamlet. 1695. **G.4012.17
Henry V. 1608 [really 1619]. **G.176.7
Julius Caesar. [1680?] **G.65.8
Julius Caesar. [1681?] **G.176.10
Julius Caesar. 1684. **G.4012.35
Julius Caesar. 1691. **G.4012.36
King Henry IV. Part 1. 1622. **G.176.4
King Henry IV. Part 1. 1632. **G.176.5
King Henry IV. Part 1. 1639. **G.176.6
King Henry IV. Part 1. 1700. **G.4012.26
King Henry V. 1608 [really 1619]. **G.176.7
King Lear. 1608 [really 1619]. **G.176.13
King Lear. 1655. **G.176.14
King Richard II. 1598. **G.176.32
King Richard II. 1615. **G.176.33
King Richard II. 1634. **G.176.34
King Richard III. 1634. **G.176.35; **G.176.36
Love's labour's lost. 1631. **G.176.15
Merchant of Venice. 1600. **G.176.16

Merchant of Venice. 1600 [really 1619]. **G.176.17
Merchant of Venice. 1637. **G.176.18; **G.176.19
Merry Wives of Windsor. 1619. **G.176.20
Merry Wives of Windsor. 1630. **G.176.21
Midsummer night's dream. 1600. **G.176.22
Midsummer night's dream. 1600. Ashbee facsimile. **G.176.21
Midsummer night's dream. 1600 [really 1619]. **G.176.23
Much ado about nothing. 1600. **G.176.24
Much ado about nothing. 1600. Staunton's photo-lithographic facsimile. **G.166.15
Othello. 1622. **G.176.42
Othello. 1622. Ashbee facsimile. **G.166.22
Othello. 1630. **G.176.25
Othello. 1655. **G.176.26
Othello. 1681. **G.4013.23
Othello. 1687. **G.4013.24
Othello. 1695. **G.4013.25
Pericles. 1609. **G.176.27
Pericles. 1609. Ashbee facsimile. **G.166.23
Pericles. 1619. **G.176.28
Pericles. 1630. First issue. **G.176.30
Pericles. 1630. Second issue. **G.176.29
Romeo and Juliet. No date. **G.176.38
Romeo and Juliet. 1637. **G.176.37
Taming of the shrew. 1631. **G.176.39; **G.176.40
Titus Andronicus. 1611. [With facsimile title.] **G.176.41
Troilus and Cressida. 1609. (Second issue.) Ashbee facsimile. **G.166.27

COMPLETE WORKS.

Important or well-known editions of the eighteenth-twentieth centuries. Some texts, without known editors, are here omitted.

1709. Nicholas Rowe. London. 6 v. **G.4021.2
First octavo and illustrated edition.
1723–25. Alexander Pope. London. 6 v. *4591.1; **G.4021.1
1733. Lewis Theobald. London. 7 v. **G.4022.1; **G.4022.2
And later editions.

1743, 44. Sir Thomas Hanmer. Oxford. 6 v.
And later editions.
**G.80.5; **K.90.4

1747. Alexander Pope and William Warburton. London. 8 v. **G.4023.1

1760–68. Edward Capell. London. 10 v.
*2598.30; **G.4023.10

1765. Samuel Johnson. London. 8 v. **G.4024.1
First variorum edition and basis of frequent later editions.

1766. Twenty plays. George Steevens. London. 4 v.
**G.4025.3

1768. A. Pope. Printed with Baskerville type by R. Martin for Stratford Jubilee. Birmingham. 9 v. **G.4026.2

1773. Johnson and Steevens. London. 10 v. **G.92.1
And later editions.

1785. Johnson and Steevens. Revised by Isaac Reed. London. 10 v. **G.4024.2
And later editions, especially 5th edition, 1803, in 21 vols., on **G.4035.1.

1786–94. Joseph Rann. Oxford. 6 v. **G.81.3

1790. Edmond Malone. London. 10 v. **G.4034.1
And later editions.

1795. Johnson. First American edition. Philadelphia. 8 v.
**G.4036.1; **E.230.1

1797. Steevens and Nichols. London. 8 v. **G.96.4

1802. Steevens. Boydell's edition. 100 engravings. 9 v.
**G.4050.1

1805. Alexander Chalmers. London. 10 v. 4592.2; **G.4025.1

1806. Manley Wood. London. 14 v. **G.64.1

1807. Expurgated by Thomas Bowdler. London. 4 v.
**G.97.5

1807. Johnson, Steevens and Reed. Ballantyne's edition. London. 12 v. **G.4034.2
And later editions.

1807. Samuel Ayscough. London. 3 v. **G.4031.1

1814. Whittingham's edition. Chiswick. 7 v. **G.4026.3

1821. Malone and James Boswell, the younger. Third variorum. London. 21 v. 4594.3; **G.4033.1

1825. William Harness. London. 8 v. **G.92.2

1825. Sir Walter Scott and J. G. Lockhart. Edinburgh. Vol. 2–4 only. No more published. Unique copy.
**G.166.28

1826. S. W. Singer. Chiswick. 10 v. **G.4045.2
And later editions.

1828–43. Charles Knight. Pictorial edition. London. 8 v. 4593.3; *2592.6; **G.4031.3
And later editions; also Library edition, 1842–44, in 12 vols., on **G.94.3; Works, 1844, in 1 vol., on **G.4016.43; Imperial edition, 1875, 76, in 2 vols., on **4600.8; and Stratford Shakespeare, 1876, in 6 vols., on 6593.6.

1832–34. A. J. Valpy. London. 15 v. 6598.108; **G.4046.1
And later editions.

1836. O. W. B. Peabody. Boston. 7 v. **G.82.1
And later editions.

1842–44. J. Payne Collier. London. 8 v. 2592.6; **G.4032.1
And later editions.

1847. G. C. Verplanck. New York. 3 v. *4591.105; *4591.5; **G.4041.1

1850–53. J. O. Halliwell-Phillipps. London. 4 v. **G.4041.3

1851–56. H. N. Hudson. Boston. 11 v. 6597.43; **G.4036.3
And later editions, especially Harvard edition, 1899 [4598.265].

1852. Lansdowne rubricated edition. Collier's text. London. 1 v. **G.4043.2
And later editions.

1853. William Hazlitt. London. 4 v. **G.4046.2

1853–65. Halliwell-Phillipps. Illustrated by F. W. Fairholt. London. 16 v. **G.4030.2

1854–65. N. Delius. Notes in German. Elberfeld. 8 v. **G.4042.1

1856. S. W. Singer and W. W. Lloyd. London. 10 v. **G.4045.3

1857. Alexander Dyce. London. 6 v. **G.4043.1
And later editions.

1857–66. Richard Grant White. Boston. 12 v. **G.4044.1
And later editions.

1858–60. Howard Staunton. Illustrated by John Gilbert. Engravings by brothers Dalziel. London. 3 v.
And later editions. **G.4041.5

1861–75. R. Carruthers and W. Chambers. London. 10 v. 4599.45

1863–66. Cambridge Shakespeare. W. G. Clark and W. A. Wright. Cambridge. 9 v. *4592.5; **G.4042.2
And later editions.

1864. J. B. Marsh. Reference Shakespeare. London. 1 v. 4595.4

1865–69. Charles and Mary Cowden Clark. London. 3 v.
And later editions. *4592.1

1866. Thomas Keightley. 6 v. 6594.18

1866–67. Handy-volume Shakespeare. 13 v. **G.99.2

1871–1913. H. H. Furniss. New variorum edition. Philadelphia. 18 v. *6591.2; **4591.100
Revised edition by H. H. Furniss, Jr. [*4591.103].

1874. Globe edition. Clark and Wright. London. 1 v.
And later editions. 6597.24

1875. Samuel Neil. Illustrated by Gilbert, Cruikshank and Dudley. London. 9 v. **G.80.4

1876. W. H. D. Adams. Howard Shakespeare. London. 1 v. **G.86.1

1877. F. J. Furnivall. Text of Delius. Leopold Shakespeare. London. 1 v. 4594.7

1877–96. A. P. Paton. Hamnet Shakespeare. Spelling modernised from First Folio. Edinburgh. 10 v. 6592.11; **4592.110–118

1879. Clark and Wright. Avon edition. Philadelphia. 1 v. 6590a.10

1887. J. T. Blair. Illustrated pocket Shakespeare. Glasgow. 8 v. 4599a.100

1888–90. Henry Irving and F. A. Marshall. Illustrated by Gordon Browne and others. London. 8 v. 4592.123

1888–1906. Appleton Morgan. Bankside Shakespeare. New York. 22 v. *4592.121

1891. W. J. Craig. Oxford Shakespeare. Oxford. 1 v. 4597.118; 4597.193
Also Oxford miniature edition, 1903; Comedies, 1 v., on 6599a.48; Tragedies, 1 v., on 6599a.47.

1891–93. William Aldis Wright. Cambridge Shakespeare. 9 v. *4594.112

1893–98. H. A. Doubleday, T. G. Foster and R. Elson. Whitehall edition. Westminster. 12 v. 4595.131

1894–96. N. Delius. Royal Shakespeare. London. 3 v. **G.90.6

1895–97. D. C. Bell. Reader's Shakespeare. New York. 3 v. 4597.140

1896. W. C. Bryant and E. A. Duyckinck. Stratford edition. Illustrated by Darley and Chappel. Philadelphia. 6 v. *6591.15

1897. C. K. Paul. Avon edition. Delius text. London. 1 v. 4593.19

1899–1900. Israel Gollancz. Larger Temple Shakespeare. London. 12 v. 4599.243
The volumes of the Temple Shakespeare by same editor, 1894–96, are entered under the separate plays.

1899–1903. C. H. Herford. Eversley edition. London. 10 v. *4599.50

1901–04. W. E. Henley and Walter Raleigh. [Edinburgh folio edition.] London. 10 v. in 40 parts. **G.90.3

1903–08. Charlotte Porter and Helen A. Clarke. First folio edition. New York. 20 v. 4599a.30–49
Entered under the separate plays.

1904–07. A. H. Bullen. Stratford town edition. Stratford-on-Avon. 10 v. **G.90.7

1906. W. A. Neilson. Cambridge edition of the poets. Boston. 1 v. 4596.188

1906–08. Sidney Lee. Harper's New Shakespeare. 20 v. **G.143.27

1907–09. F. J. Furnivall and W. G. Boswell-Stone. Old-spelling Shakespeare. New York. 13 v. 4597.5

1908. Israel Gollancz. Philadelphia: Shakespeare Society. 10 v. **G.143.26

1911–13. W. A. Neilson and A. H. Thorndike. Tudor Shakespeare. New York. 40 v. 4599a.240

IN BOHEMIAN.

1855–66. Translated by F. Doucha, J. Čejka and others. V Praze. 3 v. **G.4066.6

1907–11. Translated by J. V. Sladek. V Praze. 31 v. 4598.250

IN DANISH.

1845–50. Translated by P. Foersom and P. F. Wulff. 5 v. **G.4066.5

IN DUTCH.

1779–82. Translated by B. Brunius. Amsterdam. 5 v. **G.4056.8

1884–88. Translated by L. A. J. Burgersdijk. Leiden. 12 v. 4598.251

IN FRENCH.

1746. Translated by P. A. de La Place. Londres. 4 v. **G.3964.3

1776–83. Translated by P. P. F. Le Tourneur and others. Paris. 20 v. **G.4053.1
Another edition, 1820, 21, in 13 v., edited by F. Guyot and and A. Pichot, is on **G.4051.1.

1859–66. Translated by F. V. Hugo. Paris. 18 v. 4595.11; **G.4052.2

1860–62. Translated by F. P. G. Guizot. Paris. 8 v. 2594.4; **G.4052.1

1866–69. Translated by É. Montégut. Paris. 3 v. **G.4051.2
An edition in 10 v. (1876–82) is on 6600a.3.

1875. Translated by B. Laroche. Paris. 2 v. **G.140.1

IN GERMAN.

1762–66. Translated by C. M. Wieland. Zürich. 4 v. **G.97.2

1775–82. Translated by J. J. Eschenbach. Zürich. 13 v.
And later editions. *6600.6

1797–1810. Translated by A. W. Schlegel. Berlin. 9 v.
And later editions. **G.96.2

1825–26. Translated by J. H., H., and A. Voss. Leipzig. 9 v. **G.4054.1

1825–26. Translated by J. W. O. Benda. Leipzig. 19 v. *4598.218

1828–30. Translated by Schlegel, Tieck, Voss, Benda and von Baudissin. Stuttgart. 10 v. 4598.216

1830–36. Translated by P. Kaufmann. Berlin. 4 v. **G.4056.1

1838. Translated by J. Körner and others. Leipzig. 1 v. **G.4064.1

1839–41. Translated by Schlegel and Tieck. Berlin. 12 v.
And later editions. **G.4055.1

1842. Translated by A. Böttger and others. Leipzig. 1 v. **G.4053.5

1842. Translated by E. Ortlepp. Stuttgart. 8 v. **G.4056.3

1843–46. Translated by H. A. Keller and C. M. Rapp. Stuttgart. 9 v. **G.4055.6

1865–66. Translated by J. Meyer. Leipzig. 1 v. **G.4054.3
1867–71. Translated by F. Bodenstedt, F. Freiligrath and others. Leipzig. 38 v. 6598.38
1873–76. Translated by E. and O. Devrient. Leipzig. 6 v. **G.98.5
1876. Translated by Schlegel, Benda and Voss. Leipzig. 3 v. **G.96.3
1881–85. Translated by Schlegel, Kaufmann and Voss. Stuttgart. 13 v. 6601.3
1909–13. In part newly translated by F. Gundolf. Berlin. 9 v. 4590a.29

IN ITALIAN.

1819–22. Tragedies. Translated by M. Leonì. Verona. 14 v. **G.143.23
1875–82. Translated by G. Carcano. Milano. 12 v. **G.148.5
1884, 85. Translated by C. Rusconi. Roma. 10 v. 4598.112

IN JUDAEO-GERMAN.

1909. Translated by D. M. Hermalin. 1 v. 3038.193

IN POLISH.

1839–47. [Selections.] Translated by I. Kefalinski and P. Jankowski. Wilno. 3 v. **G.4064.7

IN RUSSIAN.

1902–04. Translated by S. A. Vengerov. Petrograd. 5 v. 4592.10

IN SWEDISH.

1898–1901. Translated by C. A. Hagberg. Lund. 12 v. 4599.229

SEPARATE PLAYS.

No translations of separate plays are entered here.

ALL'S WELL THAT ENDS WELL.

1881. W. J. Rolfe. 6597.36
1894. Ariel edition. 4599a.165
1894. I. Gollancz. [Temple Shakespeare.] 4599.148
1907. Andrew Lang. **G.143.27.3
1908. W. G. Boswell-Stone. [Old-spelling Shakespeare.] 4597.5.2
1909. Charlotte Porter and Helen A. Clarke. [First folio edition.] 4599a.51
1912. J. L. Lowes. [Tudor Shakespeare.] 4599a.240.2

ANTONY AND CLEOPATRA.

1881. W. J. Rolfe. 6596.24
1890. A. P. Paton. [Hamnet Shakespeare.] **4592.117; 6592.11.8
1894. Ariel edition. 4599a.154
1896. I. Gollancz. [Temple Shakespeare.] 4599.167
1907. H. H. Furness. [New variorum edition.] *6591.2.15; *B.H.Ref.911.1.15
1908. Sidney Lee. [Harper edition.] No. 2 in **G.143.27.18
1908. Francis A. Smith. [Bankside - Restoration - Shakespeare.] **G.79.14
1909. Porter and Clarke. [First folio edition.] 4599a.52
1913. G. W. Benedict. [Tudor Shakespeare.] 4599a.240.3

AS YOU LIKE IT.

1869. John Hunter. 6598.10
1872. C. E. Moberly. [Rugby edition.] 6596.4.6
1876. Samuel Neil. [Collins' School and college classics.] 6594.8
1877. W. A. Wright. [Clarendon Press series.] 4599.18.7
1880. W. J. Rolfe. 6599.45
Same, 1898, on 6599.102; 1905, on 6599.34.
1880. H. N. Hudson. 6590b.31
1883. Brainerd Kellogg. 6600b.23

1890. H. H. Furness. [New variorum edition.] *6591.2.8; *B.H.Ref.911.1.8
1890. Arranged by Augustin Daly. **G.72.18
1893. Ariel edition. 4599a.150
1896. J. C. Smith. [Heath's English classics.] 4599a.194
1896. W. L. Phelps. [Longman's English classics.] 4597.138
1899. A. W. Verity. [Pitt Press Shakespeare for schools.] 4599.207
1900. I. Gollancz. [Temple Shakespeare.] *4599.146
1906. Porter and Clarke. [First folio edition.] 4599a.37
1906. H. N. Hudson. Revised by E. Charlton Black and A. J. George. 4598.246
1907. G. P. Baker. [Harper edition.] No. 2 in **G.143.27.5
1908. F. J. Furnivall. [Old-spelling Shakespeare.] 4597.5.3
1911. Martha H. Shackford. [Tudor Shakespeare.] 4599a.240.4
1912. [Ben Greet Shakespeare.] 6599a.77

COMEDY OF ERRORS.

1886. W. J. Rolfe. 6597.41
Same, 1889, on 6597.44; 1902, on 6599.113, 6599.119.
1894. Ariel edition. 4599a.166
1894. I. Gollancz. [Temple Shakespeare.] 4599.112
1901. Sarah W. Hiestand. Abridged. [Heath's Home and school classics.] Z.40c 14.8
1903. Porter and Clarke. [First folio edition.] 4599a.44
1906. Edmund Gosse. [Harper edition.] No.1 in **G.143.27.1
1908. W. G. Boswell-Stone. [Old-spelling Shakespeare.] 4597.5.4
1912. F. M. Padelford. [Tudor Shakespeare.] 4599a.240.5

CORIOLANUS.

1864. F. A. Leo. With quarto-facsimile from Folio of 1623. **G.4012.12; **T.34.1
1872. Robert Whitelaw. [Rugby edition.] 6596.4.7
1880. A. P. Paton. [Hamnet Shakespeare.] 4592.115; 6592.11.6
1881. With notes for the Oxford and Cambridge examination. 6600a.8
1883. W. A. Wright. [Clarendon Press series.] 4599.18.11

1885. J. W. Allen. [Longmans' modern series.] 4599.103
1886. W. J. Rolfe. 4598.100
1896. I. Gollancz. [Temple Shakespeare.] 4599.162
1908. S. Lee. [Harper edition.] No. 1 in **G.143.27.19
1908. Porter and Clarke. [First folio edition.] 4599a.47
1912. S. P. Sherman. [Tudor Shakespeare.] 4599a.240.6

CYMBELINE.

1879. A. P. Paton. [Hamnet Shakspere.] **4592.112; 6592.11.3
1881. W. J. Rolfe. 6598.54
1883. W. J. Craig. Reprinted from first folio, with collation of second, third, fourth folios. [New Shakspeare Society.] *6552.37; **G.110.1.5
1886. C. M. Ingleby. *4595.100
1907. I. Gollancz. [Temple Shakespeare.] 4599.170
1907. Arthur Symons. [Harper edition.] No. 2 in **G.143.27.7
1910. Porter and Clarke. [First folio edition.] 4599a.53
1913. H. H. Furness. [New variorum edition.] *6591.2.18; *B.H.Ref.911.1.18
1913. W. D. Howe. [Tudor Shakespeare.] 4599a.240.7

HAMLET.

1845. J. Hoffa. English text, German notes. 6597.5
1849. C. L. W. Francke. English text, German notes. 6597.4
1849. S. Susan. English text, Dutch notes. No. 2 in **G.4010.14
1857. Carl Elze. English text, German notes. **G.4012.24
1864. N. Delius. English text, German notes. 6591.24
1865. J. Hunter. [Oxford local examinations of 1865.] 4599.2
Edition of 1869, by J. Hunter, on 6598.36.
1869. B. Tschischwitz. English text, German notes. 6593.1
1869. F. H. Stratmann. **G.66.8
1873. C. E. Moberly. [Rugby edition.] 6596.4.5
1873. W. G. Clark and W. A. Wright. [Clarendon Press series.] 4599.18.4
1877. H. H. Furness. 2 v. [New variorum edition.] *6591.2.3,4; *B.H.Ref.911.1.3,4
1878. A. P. Paton. [Hamnet edition.] 4594.13; 6592.11.2

1878. As presented by Edwin Booth. 6598.42
1878. W. J. Rolfe. **G.86.6
Same, 1880, on 6599.46; 1896, on 6599.35; 1902, on 6599.104.
1879. Griggs facsimile of first quarto, 1603. **G.83.2; **G.63.5
1879. Arranged for stage by Henry Irving. 4596.129
1879. H. N. Hudson. [Annotated English classics.] 6590b.50
Edition of 1895 on 6590b.43.
1880. Griggs facsimile of second quarto, 1604. **G.63.6
1882. B. Kellogg. (Selected.) 6600b.20
1882. C. Elze. 6590a.12
1884. Arranged for the stage by Wilson Barrett.
6602.28; 6602.26
1885. H. B. Sprague. 6601.20; 6601.16
1885. Matthias Mull. 6602.31
1885. George MacDonald. Text of first folio. 4590.32
1894. Ariel edition. 4599a.153
1894. [Mounet-Sully edition.] 4592.128
1895. I. Gollancz. [Temple Shakespeare.] 4599.158
1897. Arranged for the stage by Forbes Robertson. 4593.164
1899. E. Dowden. 4595.158
1901. E. H. Sothern acting version. 4594.131
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1905. Porter and Clarke. [First folio edition.] 4599a.36
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1908. Appleton Morgan. [Bankside - Restoration - Shakespeare.] **G.79.12
1908. George Santayana. [Harper edition.]
No. 2 in **G.143.27.15
1913. G. P. Baker. [Tudor Shakespeare.] 4599a.240.8

JULIUS CÆSAR.

1855. E. W. Sievers. English text, German notes.
No. 5 in **G.4010.20
1859. Otto Fiebig. English text, German notes.
No. 2 in **G.4010.21
1861. T. Jancke. English text, German notes.
No. 2 in **G.4010.9
1861. J. Hunter. [Oxford examination scheme.]
**G.4012.38; 4599.12
1872. C. W. Opzoomer. English text, Dutch notes. 4599.26

1872. H. N. Hudson. *6590.27
Same, 1877, on No. 7 in **G.84.4.1; 1882, on 6590.29.
1872. W. J. Rolfe. 6599.17
Same, 1884, on 6599.21; 1900, on 6599.91.
1873. C. Fleming. English text, French notes. **G.88.6
1875. M. Grouillard. English text, French notes. **G.148.2
1877. S. Neil. [Collins' School and college classics.] 6594.5
1879. W. A. Wright. [Clarendon Press series.] 4599.18.9
Same, 1879, on 4599.19.
1880. H. N. Hudson. [Annoted English classics.] 6590b.33
1881. A. P. Paton. [Hamnet Shakspere.]
**4592.116; 6592.11.7
1882. B. Kellogg. 6600b.27
1883. Thomas Parry. [Longmans' modern series.] 6600a.25
1886. H. C. Beeching. *6600b.30
1893. A. D. Innes. [Warwick Shakespeare.] 4598.149
Same, 1895, on 4599a.196; 1897, on 4599a.197.
1894. Ariel edition. 4599a.159
1896. I. Gollancz. [Temple Shakespeare.] 4599.165
1897. For the Oxford and Cambridge local examinations.
6600a.14
1898. A. W. Verity. [Pitt Press Shakespeare for schools.]
4599.204
1898. Edwin Booth's prompt-book, edited by W. Winter.
**T.37.250
1900. G. C. D. Odell. [Longmans' English classics.] 4597.159
Same, 1902, on 4597.160.
1901. Richard Grant White. [Riverside literature series.]
**7069.221
1903. W. A. Neilson. [Lake English classics.] 2559a.193
1904. Porter and Clarke. [First folio edition.] 4599a.49
1908. S. Lee. [Harper edition.] **G.143.27.15
1909. H. N. Hudson. Revised by E. Charlton Black and A. J. George. School Book Collection **4599.216
1912. H. B. Sprague. 4599.225
1913. H. H. Furness, Jr. [New variorum edition.]
*6591.2.17; *B.H.Ref.911.1.17
1913. R. M. Lovett. [Tudor Shakespeare.] 4599a.240.9

KING HENRY IV.

Part I.

1845. Halliwell-Phillipps. 4596.45; No. 2 in *4596.12; **G.3927.20
1861. Ashbee facsimile of 1599 edition. **G.166.20
1880. W. J. Rolfe. 6598.51.1
1881. Griggs facsimile of first quarto, 1598. **G.63.12
1890. W. H. Fleming. [Bankside Shakespeare.] *4592.121.12
1895. I. Gollancz. [Temple Shakespeare.] 4599.152
1908. A. Birrell. [Harper edition.] No. 2 in **G.143.27.12
1911. F. W. Chandler. [Tudor Shakespeare.] 4599a.240.10
1911. Charlotte Porter. [First folio edition.] 4599a.57

Part II.

1880. W. J. Rolfe. 6598.51.2
1882. Griggs facsimile of quarto of 1600. **G.63.13
1891. W. H. Fleming. [Bankside Shakespeare.] *4592.121.13
1895. I. Gollancz. [Temple Shakespeare.] 4599.152
1908. A. Birrell. [Harper edition.] No. 2 in **G.143.27.12
1911. Charlotte Porter. [First folio edition.] 4599a.58
1912. Elizabeth D. Hanscom. [Tudor Shakespeare.] 4599a.240.11

Parts I, II.

1880. H. N. Hudson. 2 v. 6590b.32

KING HENRY V.

1875. B. Nicholson. Reprint of first quarto, 1600. [New Shakspere Society.] *6552.19
1875. B. Nicholson. Reprint from first folio. [New Shakspere Society.] *6552.20
1877. B. Nicholson. Parallel text of first quarto and first folio. [New Shakspere Society.] *6552.23
1878. W. J. Rolfe. 6599.31
Same, 1902, on 6599.107.
1878. W. Wagner. English text, German notes. 6597.40

1880. H. N. Hudson. 6590b.34
1880. K. Deighton. 6593.12
1880. W. G. Stone. Text of first folio. [New Shakspere Society.] *6552.24
1881. C. E. Moberly. [Rugby edition.] 6596.4.9
1882. For the Oxford and Cambridge examinations. 6600a.11
1883. B. Kellogg. Selected. 6600b.22
1883. W. A. Wright. [Clarendon Press series.] 4599.18.10
1886. Praetorius facsimile of first quarto, 1600. **G.63.25
1886. Praetorius facsimile of third quarto, 1608. **G.63.26
1892. H. P. Stokes. [Bankside Shakespeare.] *4592.121.16
1893. Ariel edition. 4599a.146
1895. I. Gollancz. [Temple Shakespeare.] 4599.156
1896. G. C. Moore Smith. [Heath's English classics.] 4599a.192
1900. A. W. Verity. [Pitt Press Shakespeare for schools.] 4599.209
1901. Richard Mansfield acting version. 6595.60
1905. G. C. D. Odell. [Longmans' English classics.] School Book Collection **4599.211
1906. Porter and Clarke. [First folio edition.] 4599a.45
1908. S. Lee. [Harper edition.] **G.143.27.13
1909. H. N. Hudson. Revised by G. E. Charlton Black and A. J. George. School Book Collection (**4599.217)
1911. E. C. Morris. School Book Collection (**4599a.20)
1911. L. F. Mott. [Tudor Shakespeare.] 4599a.240.12

KING HENRY VI.

1843. Halliwell-Phillipps. 4596.63; No. 2 in *4596.6.6
1864. Text of folio of 1623. **G.166.38
1886. Part 1. Praetorius facsimile of third quarto, 1619. **G.63.27
1886. Part 2. Praetorius facsimile of third quarto, 1619. **G.63.28
1889. Part 1. Facsimile of first quarto, 1594. **G.63.45
1891. Praetorius facsimile of first quarto, 1595. **G.63.46
1892. C. W. Thomas. [Bankside Shakespeare.] *4592.121.19
1892, 93. W. J. Rolfe. 3 v. 6599.23
1895. I. Gollancz. [Temple Shakespeare.] 4599.154
1907. Part 1, 2. A. W. Ward. [Harper edition.] No. 1, 2 in **G.143.27.9

1907. Part 3. A. W. Ward. [Harper edition.] No. 1 in **G.143.27.10
1911. Part 1. Louise Pound. [Tudor Shakespeare.] 4599a.240.13
1913. Part 2. C. H. Barnwell. [Tudor Shakespeare.] 4599a.240.14

KING HENRY VIII.

1860. J. Hunter. [Oxford examination scheme.] 6598.26
1872. W. J. Rolfe. 6599.15
1875. W. Lawson. [Collins' School and college classics.] 6594.12
1878. As presented by Edwin Booth. [Prompt-book, edited by W. Winter.] 6598.49
1880. H. N. Hudson. [Annotated English classics.] 6590b.35
1882. L. Morel. English text, French notes. 6590b.7
1892. As arranged by Henry Irving. 4596.131
1895. I. Gollancz. [Temple Shakespeare.] 4599.157
1908. E. Dowden. [Harper edition.] No. 2 in **G.143.27.13
1912. C. G. Dunlap. [Tudor Shakespeare.] 4599a.240.16

KING JOHN.

1878. F. G. Fleay. [Collins' School and college classics.] 6594.20
1880. H. N. Hudson. [Annotated English classics.] 6590b.36
1880. W. J. Rolfe. 6599.41
Same, 1902, on 6599.103.
1883. C. E. Moberly. [Rugby edition.] 6596.4.10
1886. W. A. Wright. [Clarendon Press series.] 4599.18.14
1887. [Blackie's school classics.] 4599a.103
1893. Ariel edition. 4599a.147
1894. I. Gollancz. [Temple Shakespeare.] 4599.150
1907. R. Garnett. [Harper edition.] No. 2 in **G.143.27.11
1910. Charlotte Porter. [First folio edition.] 4599a.60
1912. H. M. Belden. [Tudor Shakespeare.] 4599a.240.17

KING LEAR.

1861. R. H. Westley. [Masterpieces of English literature intended for the use of high schools.] No. 6 in **G.4010.21
1865. C. Witcomb. English text, French notes. 4596.107
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1876. C. E. Moberly. [Rugby edition.] 6596.4.4
1878. As presented by Edwin Booth. [Prompt-book, edited by W. Winter.] 6598.35
1880. H. H. Furness. [New variorum edition.] *6591.2.5; *B.H.Ref.911.1.5
1880. H. N. Hudson. [Annotated English classics.] 6590b.44
1880. W. J. Rolfe. 6598.53
Same, 1902, on 6599.112.
1881. With notes for the Oxford and Cambridge examinations. 6600a.9
1882. B. Kellogg. Selected. [English classics with explanatory notes.] 6609b.25
1885. Prætorius facsimile of first quarto, 1608. **G.63.18
1885. Praetorius facsimile of second quarto, 1608. **G.63.19
1886. Wilhelm Vietor. Parallel texts of first quarto and first folio. 6601.22
1890. A. A. Adee. [Bankside Shakespeare.] *4592.121.10
1894. Ariel edition. 4599a.158
1895. I. Gollancz. [Temple Shakespeare.] 4599.160
1897. A. W. Verity. [Pitt Press Shakespeare for schools.] 4599.208
1902. W. A. Wright. [Clarendon Press series.] 4599.18.6
1905. Porter and Clarke. [First folio edition.] 4599a.40
1908. W. Archer. [Harper edition.] No. 2 in **G.143.27.17
1912. Virginia C. Gildersleeve. [Tudor Shakespeare.] 4599a.240.18

KING RICHARD II.

1862. Ashbee facsimile of edition of 1597. **G.166.24
1863. Text from folio of 1623. **G.166.41

1867. H. G. Robinson. 6599.16
1873. D. Morris. [Collins' School and college classics.] 6594.10
1873. W. G. Clark and W. A. Wright. [Clarendon Press series.] 4599.18.2
1876. J. Hunter. 6598.23
1876. W. J. Rolfe. 6599.24
Same, 1880, on 6599.48.
1879. As presented by Edwin Booth. [Prompt-book, edited by W. Winter.] 6598.41
1879. H. N. Hudson. [Annotated English classics.] 6590b.37
1882. With notes for the Oxford and Cambridge examinations. 6600a.10
1885. J. W. Allen. [Longmans' modern series.] 4599.102
1887. Praetorius facsimile of fifth quarto, 1634. **G.63.37
1888. Praetorius facsimile of first quarto, 1597. **G.63.40
1888. Praetorius facsimile of third quarto, 1608. **G.63.41
1890. Griggs facsimile of first quarto, 1597. **G.63.38
1892. A. Waites. [Bankside Shakespeare.] *4592.121.17
1893. C. H. Herford. [Warwick Shakespeare.] 4598.150
1895. I. Gollancz. [Temple Shakespeare.] 4599.153
1896. C. H. Herford. [Heath's English classics.] 4599a.191
1899. A. W. Verity. [Pitt Press Shakespeare for schools.] 4599.206
1907. G. Saintsbury. [Harper edition.] **G.143.27.11
1910. Charlotte Porter. [First folio edition.] 4599a.61
1912. H. Craig. [Tudor Shakespeare.] 4599a.240.19

KING RICHARD III.

1861. R. H. Westley. [Masterpieces of English literature intended for the use of high schools.] No. 3 in **G.4010.21
1863. Ashbee facsimile of edition of 1597. **G.166.25
1863. Ashbee facsimile of edition of 1605. **G.166.26
1864. Text of 1623 folio. **G.166.42
1869. J. Hunter. 6598.24
1874. W. Lawson. [Collins' School and college classics.] 6594.11
1878. As presented by Edwin Booth. [Prompt-book, edited by W. Winter.] 6598.43
1880. H. N. Hudson. [Annotated English classics.] 6590b.38

1880. W. J. Rolfe. 6598.52
Same, 1902, on 6599.108.
1880. W. A. Wright. [Clarendon Press series.] 4599.18.12
1885. Griggs facsimile of first quarto, 1597. **G.63.15
1888. Praetorius facsimile of third quarto, 1602. **G.63.42
1889. Praetorius facsimile of sixth quarto, 1622. **G.63.44
1891. E. A. Calkins. [Bankside Shakespeare.] *4592.121.15
1893. Ariel edition. 4599a.149
1895. I. Gollancz. [Temple Shakespeare.] 4599.155
1907. W. P. Trent. [Harper edition.] No. 2 in **G.143.27.10
1908. H. H. Furness, Jr. [New variorum edition.] *6591.2.16; *B.H.Ref.911.1.16
1910. Charlotte Porter. [First folio edition.] 4599a.63
1912. G. B. Churchill. [Tudor Shakespeare.] 4599a.240.20
1913. Facsimile of 1597 edition. [Tudor facsimile texts.] *Q.58.122

LOVE'S LABOUR'S LOST.

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1880. Griggs facsimile of first quarto, 1598. **G.63.9
1882. W. J. Rolfe. 6597.39
1894. Ariel edition. 4599a.161
1894. I. Gollancz. [Temple Shakespeare.] 4599.107
1903. Porter and Clarke. [First folio edition.] 4599a.48
1904. H. H. Furness. [New variorum edition.] *6591.2.14; *B.H.Ref.911.1.14
1906. I. H. Platt. [Bankside Shakespeare.] *4592.121.21
1907. F. J. Furnivall. [Old-spelling Shakespeare.] 4597.5.1
1907. S. Lee. [Harper edition.] **G.143.27.2
1912. J. F. Royster. [Tudor Shakespeare.] 4599a.240.21

MACBETH.

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1853. L. Herrig. English text, German notes. **G.4010.20
1862. C. W. Opzoomer. English text, Dutch notes. No. 3 in **G.4010.22; No. 3 in **G.4056.6

1862. W. S. Dalgleish. **G.4013.9
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Same, edited by H. H. Furness, Jr., *B.H.Ref.911.1.2.
1874. H. B. Sprague. [Masterpieces in English literature.] 2552.11.1
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1875. E. Sedley. English text, French notes. **G.88.3
1876. S. Neil. [Collins' School and college classics.] 6594.9
1876. É. Montégut. English text, French notes. **G.148.12
1877. T. Bulfinch. Adapted for school and reading classes. No. 2 in *6590.27
1877. A. P. Paton. [Hamnet edition.] 4592.110; 6592.11.1
1877. D. O'Sullivan. English text, French notes. **G.88.9
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1894. Ariel edition. 4599a.157
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1896. J. M. Manly. 4597.141
Same, 1899, on *4597.144.
1896. E. K. Chambers. [Heath's English classics.] 4599a.190
1897. J. M. Garnett. [Students' series of English classics]. 4599a.10
1899. H. N. Hudson. 6590b.45
Same, 1901, on 6590b.49; 1902, on 6590b.51.
1899. R. G. White and Helen G. Cone. [Riverside literature series.] No. 4 in 2558.45
1901. F. T. Baker. [Eclectic English classics. College requirements in English.] No. 2 in 2558.97
1901. A. W. Verity. [Pitt Press Shakespeare for schools.] 4599.210
Same, 1902, on 4599.70.
1902. W. J. Rolfe. 6599.99
Same, 1905, on 6599.121.

1903. H. H. Furness and H. H. Furness, Jr. [New variorum edition.] *4591.103
1904. Porter and Clarke. [First folio edition.] 4599a.43
1908. H. N. Hudson. Revised by E. Charlton Black and A. J. George. School Book Collection **4599.215
1908. H. C. Beeching. [Harper edition.] **G.143.27.17
1911. A. C. L. Brown. [Tudor Shakespeare.] 4599a.240.22

MEASURE FOR MEASURE.

1882. W. J. Rolfe. 6597.38
1894. Ariel edition. 4599a.164
1894. I. Gollancz. [Temple Shakespeare.] 4599.115
1907. A. J. George. [Harper edition.] No. 2 in **G.143.27.6
1908. B. F. Carpenter. [Bankside-Restoration-Shakespeare.] **G.79.17
1909. Porter and Clarke. [First folio edition.] 4599a.56
1912. E. C. Morris. [Tudor Shakespeare.] 4599a.240.23

MERCHANT OF VENICE.

1854. L. Herrig. English text, German notes. No. 4 in **G.4010.20
1861. R. H. Westley. [Masterpieces of English literature intended for the use of high schools.] No. 4 in **G.4010.21
1861. J. Hunter. **G.4013.17
1868. From the text of Dyce's 2d edition. 4596.23
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1869. J. Hunter. 6598.9
1876. L. Riechelmann. English text, German notes. **G.85.4
188–? As performed by Henry Irving. 4596.168
1881. Griggs facsimile of first quarto, 1660. **G.63.10
1887. Praetorius fascimile of second quarto, 1600. **G.63.35
1888. H. H. Furness. [New variorum edition.] *6591.2.7; *B.H.Ref.911.1.7
1888. W. Reynolds. [Bankside Shakespeare.] *4592.121.3
1894. I. Gollancz. [Temple Shakespeare.] 4599.109

1896. F. B. Gummere. [Longmans' English classics.] 4597.139
Same, 1898, on **4597.142; 1911, on School Book Collection **4599.212.
1896. H. B. Sprague. [Studies in English classics.] 4599a.202
1898. H. N. Hudson. 6590b.39
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1898. W. J. Rolfe. 6599.106
Same, 1903, on 6599.92; 1911, on 6599.117, 6599.127, Z.40c 14.17.
1900. H. N. Hudson. [Standard English classics.] **6599.96
1902. C. Collin. English text, Norwegian notes. 4597.163
1904. Porter and Clarke. [First folio edition.] 4599a.46
1905. Arranged for acting in fourteen scenes by Arthur Bourchier. 4596.191
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1907. F. J. Furnivall. [Old-spelling Shakespeare.] 4597.5.13
1907. T. Watts-Dunton. [Harper edition.] No. 2 in **G.143.27.2
1908. H. Morley. [Cassell's National library.] 4599a.120
1910. B. Kellogg. [Merrill's English texts.] 6600b.21
1911. Charlotte W. Underwood. [Macmillan's Pocket American and English classics.] School Book Collection **4599a.198
1911. H. M. Ayres. [Tudor Shakespeare.] 4599a.240.24

MERRY WIVES OF WINDSOR.

1842. J. O. Halliwell-Phillipps. First sketch. 4596.59; *4596.4.4; **G.3927.23; **G.3927.32
1862. Text from folio of 1623. **G.166.13
1881. Griggs facsimile of first quarto, 1602. **G.63.11
1882. W. J. Rolfe. 6597.37
1886. H. B. Wheatley. 4598.106
1894. Ariel edition. 4599a.162
1894. I. Gollancz. [Temple Shakespeare.] 4599.114
1896. A. P. Paton. [Hamnet Shakespeare.] 6592.11.10
1907. Austin Dobson. [Harper edition.] No. 2 in **G.143.27.4
1908. H. J. Furnivall. [Old-spelling Shakespeare.] 4597.5.5
1909. Porter and Clarke. [First folio edition.] 4599a.50
1910. Illustrated by Hugh Thomson. *4592.169

1910. W. W. Greg. Text of 1602. [Tudor & Stuart library.] *4608.132
1913. F. P. Emery. [Tudor Shakespeare.] 4599a.240.25

MIDSUMMER NIGHT'S DREAM.

1862. Text from folio of 1623. **G.166.14
1864. Ashbee facsimile from edition of 1600. **G.166.21
1868. From text of Dyce's second edition. 4598.224
1868. With silhouettes by P. Konewka. *4590.20
Same, 1870, on *4592.4.
1874. Illustrated by Alfred Fredericks. 4591.6
1877. W. A. Wright. [Clarendon Press series.] 4599.18.8
1877. W. J. Rolfe. 6599.29
Same, 1879, on 6599.89; 1884, on 6599.90; 1898, on 6599.105; 1905, on Z.40c 14.18.
1878. S. Neil. [Collins' School and college classics.] 6594.19
1880. Griggs facsimile of first quarto, 1600. **G.63.7
1880. Griggs facsimile of second quarto, 1600. **G.63.8
1880. H. N. Hudson. [Annotated English classics.] 6590b.40
1888. Henry Johnson. Facsimile reprint of text of first folio, 1623. Variant edition. 4592.120; **G.62.8
1890. W. Reynolds. [Bankside Shakespeare.] *4592.121.8
1892. Illustrated by J. Moyr Smith. *4590.108; **T.31.1
1894. A. W. Verity. [Pitt Press Shakespeare for schools.] 4599.201
1894. I. Gollancz. [Temple Shakespeare.] 4599.108
1895. I. Gollancz. Illustrated by R. A. Bell. 4595.135
1895. H. H. Furness. [New variorum edition.] *6591.2.10; *B.H.Ref.911.1.10
1896. G. P. Baker. [Longmans' English classics.] 4597.137
1900. Sarah W. Hiestand. [Heath's Home and school classics.] 7069.173; Z.40c 14.21
1903. Porter and Clarke. [First folio edition.] 4599a.30
1907. G. E. Woodberry. [Harper edition.] No. 2 in **G.143.27.3
1907. Lucy F. Perkins. Adapted for young people from the Cambridge text. Z.40c 14.28
1908. F. J. Furnivall. [Old-spelling Shakespeare.] 4597.5.6
1908. Illustrated by Arthur Rackham. **G.122.36
1912. [Ben Greet Shakespeare.] 6599a.75
1912. J. W. Cunliffe. [Tudor Shakespeare.] 4599a.240.26

MUCH ADO ABOUT NOTHING.

1862. Text from folio of 1623. **G.166.16
1864. Staunton facsimile of edition of 1600. **G.166.23; **G.166.15
1880. H. N. Hudson. [Annotated English classics.] 6590b.41
1880. W. J. Rolfe. 6599.47
Same, 1906, on 6599.36.
1884. W. W. Lloyd. In metrical form. 4590.31
1886. Praetorius facsimile of quarto of 1600. **G.63.32
1889. W. H. Fleming. [Bankside Shakespeare.] *4592.121.6
1894. I. Gollancz. [Temple Shakespeare.] 4599.106
1899. H. H. Furness. [New variorum edition.] *6591.2.12; *B.H.Ref.911.1.12
1907. Porter and Clarke. [First folio edition.] 4599a.38
1907. H. W. Mabie. [Harper edition.] **G.143.27.5
1908. W. G. Boswell-Stone. [Old-spelling Shakespeare.] 4597.5.7
1912. W. W. Lawrence. [Tudor Shakespeare.] 4599a.240.27

OTHELLO.

1853. E. W. Sievers. English text, German notes. No. 3 in **G.4010.20
1860. C. W. Opzoomer. English text, Dutch notes. No. 1 in **G.4010.22
1864. Ashbee facsimile of edition of 1622. **G.166.22
1864. Text from folio of 1623. **G.166.40
1869. J. Hunter. 6598.37
1869. H. L. Hinton. As presented by Edwin Booth. 6573.3.8
1878. As presented by Edwin Booth. [Prompt-book, edited by W. Winter.] 6598.46
1879. W. J. Rolfe. **G.86.9
Same, 1898, on 6599.38; 1902, on 6599.101; 1907, on 6599.123; 1908, on 6599.126.
1885. Praetorius facsimile of first quarto, 1622. **G.63.23
1885. Praetorius facsimile of second quarto, 1630. **G.63.22
1886. H. H. Furness. [New variorum edition.] *6591.2.6; *B.H.Ref.911.1.6
1890. T. R. Price. [Bankside Shakespeare.] *4592.121.9

1891. A. P. Paton. [Hamnet Shakespeare.] *4592.118; 6592.11.9
1894. Ariel edition. 4599a.156
1895. I. Gollancz. [Temple Shakespeare.] 4599.159
1899. [Cassell's National library.] 4599a.221
1908. Porter and Clarke. [First folio edition.] 4599a.31
1908. W. L. Henley. [Harper edition.] No. 2 in **G.143.27.16
1912. T. M. Parrott. [Tudor Shakespeare.] 4599a.240.28

PERICLES.

1862. Ashbee facsimile of edition of 1609. **G.166.23
1865. Text from third folio edition of 1664. *4595.180; No. 2 in **G.3950.12
1886. Praetorius facsimile of first quarto, 1609. **G.63.29
1886. Praetorius facsimile of second quarto, 1609. **G.63.31
1896. I. Gollancz. [Temple Shakespeare.] 4599.169
190–? W. J. Rolfe. 6599.114
1905. S. Lee. Facsimile of first quarto, 1609. **G.80.11
1907. A. C. Swinburne. [Harper edition.] No. 1 in **G.143.27.7
1910. Porter and Clarke. [First folio edition.] 4599a.54
1913. C. Alphonso Smith. [Tudor Shakespeare.] 4599a.240.29

ROMEO AND JULIET.

1853. J. Heussi. English text, German notes. No. 2 in **G.4010.20
1859. O. Fiebig. [Masterpieces of English literature intended for the use of high schools.] No. 1 in **G.4010.21
1864. Text from folio of 1623. **G.166.43
1866. Ashbee facsimile of edition of 1597. **G.167.1
1868. H. L. Hinton. As produced by Edwin Booth. 4594.35
1871. H. H. Furness. [New variorum edition.] *6591.2.1; *B.H.Ref.911.1.1
1874. P. A. Daniel. Parallel texts of first two quartos, 1597, 1599. [New Shakspere Society.] *6552.15; No. 1 in **G.110.1.1
1874. P. A. Daniel. Reprint of first quarto, 1597. [New Shakspere Society.] *6552.16; No. 2 in **G.110.1.1

1874. P. A. Daniel. Reprint of second quarto, 1599. [New Shakspere Society.] *6552.17; No. 3 in **G.110.1.1
1875. P. A. Daniel. Revised edition of second quarto. [New Shakspere Society.] *6552.18; No. 4 in **G.110.1.1
1880. C. E. Moberly. [Rugby edition.] 6596.4.8
1881. H. N. Hudson. [Annotated English classics.] 6590b.42
1886. Praetorius facsimile of first quarto, 1597. **G.63.24
1886. Praetorius facsimile of second quarto, 1599. **G.63.30
1887. Praetorius facsimile of undated quarto. **G.63.36
1889. B. R. Field. [Bankside Shakespeare.] *4592.121.5
1893. Ariel edition. 4599a.155
1896. I. Gollancz. [Temple Shakespeare.] 4599.164
1899. John Dennis. Illustrated by Byam Shaw. 4599.60
1899. W. J. Rolfe. 6599.97
Same, 1902, on 6599.111.
1903. E. Dowden. 4595.157
1907. Porter and Clarke. [First folio edition.] 4599a.41
1908. Illustrated by J. Wagrez and L. Titz. [Luxembourg edition. Grolier Society.] **G.122.2
1908. J. Churton Collins. [Harper edition.] No. 1 in **G.143.27.14
1911. W. A. Neilson and A. H. Thorndike. [Tudor Shakespeare.] 4599a.240.30

TAMING OF THE SHREW.

1878. As presented by Edwin Booth. [Prompt-book edited by W. Winter.] 6598.48
1881. W. J. Rolfe. 6597.35
Same, 1902, on 6599.110.
1888. A. R. Frey. [Bankside Shakespeare.] *4592.121.2
1894. Ariel edition. 4599a.163
1900. Players' edition. 4599.220
1907. Alice Meynell. [Harper edition.] No. 1 in **G.143.27.4
1908. W. G. Boswell-Stone. [Old-spelling Shakespeare.] 4597.5.8
1908. Porter and Clarke. [First folio edition.] 4599a.39

THE TEMPEST.

1854. S. Susan. English text, Dutch notes. No. 3 in **G.4010.14
1860. Illustrated by Birket Foster, G. Doré . . . **G.4013.43
Same, New York, 1861, on **G.4013.44.

1864. J. M. Jephson. 4599.25
Same, 2d edition, 1872, on *6599.19.
1869. J. Hunter. 6598.3
1875. D. Morris. [Collins' School and college classics.] 6594.7
1875. W. A. Wright. [Clarendon Press series.] 4599.18.5
1876. J. S. Phillpotts. [Rugby edition.] 6596.4.1
1877. T. Bulfinch. Adapted for school and reading classes. No. 7 in *4599.130
1879. H. N. Hudson. [Annotated English classics.] 6590b.46
1887. [Blackie's School classics.] 4599a.104
1892. H. H. Furness. [New variorum edition.] *6591.2.9; *B.H.Ref.911.1.9
1893. Ariel edition. 4599a.151
1893. Reduced fac-simile of first folio of 1623. [Dallastype Shakespeare.] **G.72.9
1894. I. Gollancz. [Temple Shakespeare.] 4599.111
1895. F. A. Hyndman and D. C. Dallas. Reduced facsimile of first folio of 1623, with Charles Knight's text. *4590.111
1897. A. W. Verity. [Pitt Press Shakespeare for schools.] 4599.203
1899. W. J. Rolfe. 6599.125; Z.40c 14.20
1900. Sarah W. Hiestand. [Heath's Home and school classics.] 7069.172; Z.40c 14.23
1901. Illustrated by R. A. Bell. 4594.173
1907. Henry James. [Harper edition.] No. 2 in **G.143.27.8
1908. Illustrated in colour by P. Woodroffe. Songs by J. Moorat. **G.122.21; **T.34.3
1908. Porter and Clarke. [First folio edition.] 4599a.33
1908. F. W. Kilbourne. [Bankside-Restoration-Shakespeare.] **G.79.13
1909. F. J. Furnivall. [Old-spelling Shakespeare.] 4597.5.12
1909. Edwin Reed. Verulam edition. 4598.271
Same, 2d edition, on 4598.273.
1912. [Ben Greet Shakespeare.] 6599a.76
1913. H. E. Greene. [Tudor Shakespeare.] 4599a.240.33
1914. Illustrated in color by E. Dulac. Text of Oxford edition. **G.122.22

TIMON OF ATHENS.

1874. F. G. Fleay. [New Shakspere Society.] *6552.10.1874.1; **G.100.1.1874
1879. A. G. Paton. Text of first folio, spelling modernised. [Hamnet Shakspere.] 6592.11.4; **4592.113
1882. W. J. Rolfe. 6592.17
1896. I. Gollancz. [Temple Shakespeare.] 4599.166
1907. W. Vickery. [Bankside-Restoration-Shakespeare.] **G.79.11
1908. H. W. Paul. [Harper edition.] No. 1 in **G.143.27.18
1909. Porter and Clarke. [First folio edition.] 4599a.59
1913. R. H. Fletcher. [Tudor Shakespeare.] 4599a.240.34

TITUS ANDRONICUS.

1864. Text from first folio of 1623. **G.166.45
1867. Ashbee facsimile of edition of 1611. **G.167.2
1884. W. J. Rolfe. 6602.21
1885. Praetorius facsimile of first quarto, 1600. 4593.193; **G.63.21
1896. I. Gollancz. [Temple Shakespeare.] 4599.163
1908. Brander Matthews. [Harper edition.] No. 2 in **G.143.27.14
1909. Porter and Clarke. [First folio edition.] 4599a.62
1913. E. E. Stoll. [Tudor Shakespeare.] 4599a.240.35

TROILUS AND CRESSIDA.

1863. Ashbee facsimile of edition of 1609. **G.166.27
1864. Text from first folio, 1623. **G.166.44
1882. W. J. Rolfe. 6592.18
1886. Griggs facsimile of first quarto, 1609. **G.63.33
1896. I. Gollancz. [Temple Shakespeare.] 4599.161
1908. W. Raleigh. [Harper edition.] No. 1 in **G.143.27.16
1910. Porter and Clarke. [First folio edition.] 4599a.55
1912. J. S. P. Tatlock. [Tudor Shakespeare.] 4599a.240.36

TWELFTH NIGHT.

1879. W. J. Rolfe. 6599.39
Same, 1902, on 6599.109.
1880. H. N. Hudson. [Annotated English classics.] 6590b.47
1885. W. A. Wright. [Clarendon Press series.] 4599.18.13
189– J. Lees. Prepared for local and other public [English] examinations. 4599a.210
Same, 19—, on 4599a.210.
1893. Ariel edition. 4599a.148
1894. I. Gollancz. [Temple Shakespeare.] 4599.147
1895. A. W. Verity. [Pitt Press Shakespeare for schools.] 4599.202
1896. A. D. Innes. [Heath's English classics.] 4599a.195
1899. [Cassell's National library.] 4599a.223
1901. H. H. Furness. [New variorum edition.] *6591.2.13; *B.H.Ref.911.1.13
1906. Porter and Clarke. [First folio edition.] 4599a.42
1907. Maurice Hewlett. [Harper edition.] No. 1 in **G.143.27.6
1908. W. G. Boswell-Stone. [Old-spelling Shakespeare.] 4597.5.9
1912. W. M. Hart. [Tudor Shakespeare.] 4599a.240.37

TWO GENTLEMEN OF VERONA.

1882. W. J. Rolfe. 6592.16
1894. Ariel edition. 4599a.160
1894. I. Gollancz. [Temple Shakespeare.] 4599.113
1906. Richard Garnett. [Harper edition.] No. 2 in **G.143.27.1
1908. W. G. Boswell-Stone. [Old-spelling Shakespeare.] 4597.5.10
1908. Porter and Clarke. [First folio edition.] 4599a.35
1912. M. W. Sampson. [Tudor Shakespeare.] 4599a.240.38

WINTER'S TALE.

1879. A. P. Paton. [Hamnet Shakespeare.] *4592.114; 6592.11.5
1880. H. N. Hudson. [Annotated English classics.] 6590b.48

1893. Ariel edition. **4599a.152**
1895. W. J. Rolfe. **6599.43**
Same, 1898, on 6599.40.
1898. H. H. Furness. [New variorum edition.]
***6591.2.11; *B.H.Ref.911.1.11**
1901. Sarah W. Hiestand. [Heath's Home and school classics.] **Z.40c 14.22**
1907. J. J. Jusserand. [Harper edition.] No. 1 in ****G.143.27.8**
1908. F. J. Furnivall. [Old-spelling Shakespeare.] **4597.5.11**
1908. Porter and Clarke. [First folio edition.] **4599a.34**
1912. Laura J. Wylie. [Tudor Shakespeare.] **4599a.240.40**

ONE HUNDRED BOOKS FOR THE SHAKESPEARE STUDENT.

The following list is offered as an aid in the selection of books which shed light on Shakespeare and his work. No editions of Shakespeare's text are given, though the student will require the Globe edition, for its line-numbering, and the Furness Variorum, which is a mine of information on all possible aspects of the plays which it includes. In the compilation of the list, the chief emphasis has been laid upon criticism, but there have also been included dictionaries and concordances, books upon Shakespeare's sources, his language, and the backgrounds of his life, and general works on the literature and history of his age, on the Elizabethan theatre, and on dramatic technique. There have been subjoined in a separate section ten titles of books helpful in introducing children to an acquaintance with Shakespeare.

Abbott, E. A. A Shakespearian grammar. London. 1873. **4588.32**

Albright, V. E. The Shakespearian stage. New York. 1909. **4558.43**

Anders, H. R. D. Shakespeare's books. Berlin. 1904. **4593.200**

Baker, G. P. The development of Shakespeare as a dramatist. New York. 1907. **4595.176**

Bartlett, J. New and complete concordance to . . . the . . . works of Shakespeare. New York. 1896. **4590a.134**

Bates, Katharine L., and Lilla **Weed.** Shakespeare. Selective bibliography and biographical notes. Wellesley. 1913. **2175.33**

Boas, F. S. Shakspere and his predecessors. New York. 1896. **B.H.Ref.914.6**

Bradley, A. C. Oxford lectures on poetry. London. 1909. **2557.168**

— Shakespearean tragedy. London. 1905. **4594.159**

Brandes, G. William Shakespeare: a critical study. New York. 1898. 2 v. **4594.28**

Brassington, W. S. Shakespeare's homeland. London. 1903. **4592.151**

Brooke, C. F. T. The Shakespeare apocrypha. (Introduction.) Oxford. 1908. **4596.193**

— Tudor drama. Boston. 1912. **4545.167**

Bucknill, J. C. The mad folk of Shakespeare. 2d edition. London. 1867. **4598.8**

Campbell, L. Tragic drama in Aeschylus, Sophocles, and Shakespeare. New York. 1904. **6252.78**

Chambers, E. K. Shakespeare. In Encyclopaedia Britannica, 11th edition, vol. 24. Cambridge. 1911. **B.H.Ref.200.1.24**

Clarke, C. C. Shakespeare-characters, chiefly those subordinate. London. 1863. **B.H.Ref.913.7**

Coleridge, S. T. Notes and lectures upon Shakespeare. London. 1849. 2 v. ****G.3926.20**

Collier, J. P., and W. C. **Hazlitt,** *editors.* Shakespeare's library: a collection of the romances, novels, poems, and histories used by Shakespeare as the foundation of his dramas. New edition. London. 1875. 6 v. ****G.78.4**

Collins, J. C. Studies in Shakespeare. Westminster. 1904. **4597.180**

Dowden, E. Shakspere: a critical study of his mind and art. New York. 1881. **6593.16**

— Shakspere [primer]. London. 1907. **6594.17**

Dyce, A., and H. **Littledale.** Glossary to the works of William Shakespeare. London. 1902. **B.H.Ref.913.2**

Dyer, T. F. T. Folk-lore of Shakespeare. New York. 1884. **B.H.Ref.915.1**

Ellacombe, H. N. Plant-lore and garden-craft of Shakespeare. London. 1896. **4590.38**

Elson, L. C. Shakespeare in music. Boston. 1908. **4049a.107**

Elton, C. I. William Shakespeare, his family and friends. London. 1904. **4597.191**

Fleming, W. H. How to study Shakespeare. New York. 1899–1904. 4 v. **B.H.Ref.915.10**

Freytag, Gustav. The technique of the drama. Chicago. 1908. **2877.147**

Furnivall, F. J. Introduction to the Leopold Shakspere. London. 1877. **B.H.Ref.912.5**

Gervinus, G. G. Shakespeare commentaries. London. 1892. **B.H.Ref.913.4**

Green, J. R. Short history of the English people. London. 1895. **6250d.90**

Halliwell-Phillipps, J. O. Outlines of the life of Shakespeare. 10th edition. London. 1898. 2 v. **4590a.136**

Harrison, W. Description of England in Shakspere's youth. Edited by F. J. Furnivall. London. 1877–1881. **6552.32**

Hazlitt, W. Characters of Shakespear's plays. 1817. ****G.3922.11**

Hudson, H. N. Shakespeare: his life, art, and characters. New York. 1882. 2 v. **B.H.Ref.914.3**

Hughes, C. E., *editor.* The praise of Shakespeare, an English anthology (1596–1902). Indianapolis. 1905. **4595.174**

Hugo, V. William Shakespeare. London. 1864. **B.H.Ref.913.6**

Ingleby, C. M., and J. **Munro,** *editors.* Shakspere allusion-book. New York. 1909. 2 v. **4595.190**

Jaggard, W. Shakespeare bibliography. Stratford-on-Avon. 1911. ****G.3950.32**

Jameson, Anna. Shakespeare's heroines. London. 1901. **4595.145**

Johnson, C. F. Shakespeare and his critics. Boston. 1909. **4596.171**

Jusserand, J. J. A literary history of the English people, vol. 3. New York. 1909. **2574.150.3**

Lambert, D. H. Cartae Shakespeareanae: Shakespeare documents. London. 1904. **4599.233**

Lanier, S. Shakspere and his forerunners. New York. 1902. 2 v. **4592.149**

Lawrence, W. J. The Elizabethan playhouse and other studies. Philadelphia. 1912, 1913. 2 v. **4574.172**

Lee, S. Great Englishmen of the sixteenth century. New York. 1904. **2544.167**

— Life of William Shakespeare. New York. 1909. **4598.45**

— Shakespeare and the modern stage. New York. 1906. **4598.40**

— Stratford-on-Avon. Philadelphia. 1907. **2469.191**

Lewis, C. M. The genesis of Hamlet. New York. 1907. **4598.240**

Lowell, J. R. Among my books. 1st series. Shakespeare once more. Boston. 1870. **4508.34.1**

Luce, M. Handbook to the works of William Shakespeare. London. 1907. **B.H.Ref.915.12**

MacCallum, M. W. Shakespeare's Roman plays and their background. London. 1910. **4595.186**

MacCracken, H. W., and others. An introduction to Shakespeare. New York. 1910. **4598.47**

Madden, D. H. The diary of Master William Silence: a study of Shakespeare and of Elizabethan sport. London. 1897. **4594.24**

Mantzius, C. History of theatrical art in ancient and modern times. Vol. 3. The Shakespeare period in England. London. 1906. **6252.66.3**

Matthews, B. Shakspere as a playwright. New York. 1913. **4595.177**

Morley, G. Shakespeare's greenwood. London. 1900. **2469.87**

Morley, H., and W. H. **Griffin.** English writers. Vols. x and xi. Shakespeare and his time. London. 1893, 1895. **B.H.Ref.892.1,10,11**

Moulton, R. G. Shakespeare as a dramatic artist. 3d edition. Oxford. 1893. **B.H.Ref.915.9**

— Shakespeare as a dramatic thinker. New York. 1907. **6602.45**

Neilson, W. A., and A. H. **Thorndike.** The facts about Shakespeare. (Tudor Shakespeare. Vol. 1.) New York. 1913. **4599a.240.1**

Norris, J. P. Portraits of Shakespeare. Philadelphia. 1885. **B.H.Ref.910.1**

Ordish, T. F. Shakespeare's London. London. 1897. **2499a.130**

Porter, Charlotte, and Helen A. **Clarke.** Shakespeare study programs. Boston. 1914. 2 v. **4598.46**

Raleigh, W. A. Shakespeare. New York. 1907. **2459a.36**

Ransome, C. Short studies of Shakespeare's plots. London. 1898. **B.H.Ref.915.4**

Root, R. K. Classical mythology in Shakespeare. New York. 1903. **4583.147**

Sadakichi Hartmann, C. Shakespeare in art. Boston. 1901. **4079.133**

Saintsbury, G. History of Elizabethan literature. London. 1887. **B.H.Ref.893.4**

Schelling, F. E. Elizabethan drama, 1558–1642. Boston. 1908. 2 v. **2556.144**

— English drama. London. 1914. **4579.250**

— English literature during the lifetime of Shakespeare. New York. 1910. **4594.182**

Schmidt, A. Shakespeare-Lexicon. Berlin. 1902. 2 vols. **B.H.Ref.910.3**

Seccombe, T., and J. W. **Allen.** The age of Shakespeare. London. 1904. 2 v. **4559a.158**

Skeat, W. W., *editor.* Shakespeare's Plutarch. London. 1875. **3009.63**

Smith, D. N. Eighteenth century essays on Shakespeare. Glasgow. 1903. **4594.153**

Snider, D. J. The Shakespearian drama. A commentary. St. Louis. 1887, 1889. 3 v. **4597.136**

Spielmann, M. H. Portraits of Shakespeare. In Encyclopaedia Britannica, 11th edition, vol. 24. Cambridge. 1911. **B.H.Ref.200.1.24**

Stapfer, P. Shakespeare and classical antiquity. London. 1880. **B.H.Ref.913.9**

Stephenson, H. T. The Elizabethan people. New York. 1910. **2466.154**

— Shakspere's London. New York. 1905. **2495.186**

Stone, W. G. Boswell-. Shakspere's Holinshed. London. 1907. **4590a.135**

Swinburne, A. C. A study of Shakespeare. New York. 1880. **6593.9**

Tolman, A. H. The views about Hamlet and other essays. Boston. 1904. **4559.245**

Vietor, W. Shakespeare's pronunciation. Marburg i. H. 1906. 2 v. **4898.220**

Wallace, C. W. Evolution of the English drama up to Shakespeare. Berlin. 1912. **4593.203**

Ward, A. W. A history of English dramatic literature. London. 1899. 3 v. **B.H.Ref.712.8**

Ward, A. W., and A. R. **Waller,** *editors.* The Cambridge history of English literature. Vols. 5 and 6. The drama to 1642. Cambridge. 1910. **4551.118.5,6**

Warde, F. The fools of Shakespeare. New York. 1913. **4599.224**

Warner, B. E. English history in Shakespeare's plays. New York. 1894. **B.H.Ref.914.14**

Weiss, J. Wit, humor and Shakespeare. Boston. 1876. **B.H.Ref.915.13**

Wendell, B. William Shakspere: a study in Elizabethan literature. New York. 1894. **B.H.Ref.914.13**

White, R. G. Studies in Shakespeare. Boston. 1886. **B.H.Ref.914.9**

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